

WILLIAM F. CODY COLLECTION

Finding Aid



101 Museum Drive
Palm Springs, California 92263
760.322.4833

Prepared by Frank Lopez, July 2018, updated June 2019.

ADMINISTRATIVE INFORMATION

Title:

William F. Cody Collection

Date (inclusive):

1947-1966

Creators:

William F. Cody

Extent:

10 Linear Feet

Repository:

Palm Springs Art Museum, The Lorraine Boccardo Archive Study Center,
Palm Springs, California 92263

Conditions Governing Access/Restrictions:

The collection is open to qualified researchers by appointment only.

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Preferred Citation:

[Identification of Item], William F. Cody Collection, Palm Springs Art Museum, S2018.2.

Name of Cataloger/Date Completed:

Frank Lopez, July 2018. Updated June 2019.

Biographical Note:

William Francis Cody (1916-1978) FAIA was a desert modern architect working in Palm Springs during the peak of the Modern Architecture movement. He was born in 1916 in Dayton, Ohio and studied architecture at the University of Southern California. After graduation in 1942, Cody apprenticed at several California firms, before moving to Palm Springs in 1946.

During his career in Palm Springs, Cody was first employed staff architect for the Desert Inn Hotel, before setting off on his own to design the Del Marcos Hotel (1947). The conversion of the 1936 Thunderbird Dude Ranch to Thunderbird Country Club, led to design commissions for the clubhouses

at Tamarisk, Eldorado, Seven Lakes, and seven other Country Club developments. It is through these projects that Cody is credited with the Country Club subdivision concept. Cody's specialization in country club clubhouses along with associated residential developments led to his being commissioned in California, Arizona, Texas, Cuba, and Mexico.

Cody is noted for a number of spectacular contemporary commissions including the Perlberg (1952), Shamel (1961), and Abernathy (1962) residences. He also designed the St. Theresa Catholic Church (1968), L' Horizon Hotel (1952), and the Palm Springs Public Library (1975).

Scope and Content Note:

The materials were donated by Cathy Cody Nemirovsky (S2018.2) and contains one series of drawings (transparencies and diazo copies) of project examples. Additional Cody projects added to this collection from other special collections*.



I. Series: Drawings – Alphabetically – Majority of drawings have been digitized.

1. Abernathy, James L. Mr. and Mrs.*
2. Andreas Hill Gatehouse*
3. California State College San Bernardino - Library, AV, Classroom Bldg. (Job 6512, 1966)
4. Flagstaff City Hall (Beaver St. 1947-48)
5. Goodman, Owen Mr. and Mrs. (Apartment Units)
6. Jorgensen, Earle M. (40-253 Club View Dr. Thunderbird CC, Palm Springs now Rancho Mirage, 1954)
7. Kirk, Kenneth B. (Dallas, TX)
8. Larsen, Mr. and Mrs. (Santa Monica)
9. Levee Jr. 1953
10. Marin Golf & Country Club, 1957
11. Northern - Aire Lodge and Country Club
12. Palm Springs Civic Art Association (El Cielo Rd)
13. Pellican, James Mr. and Mrs. (Colby Ave. Los Angeles)
14. Rapid City County Club Association, 1957
15. Shamel, J. B. Mr. and Mrs. (Palm Desert now Indian Wells, Eldorado CC, Job 6206, 1962)*
16. St. Theresa's Catholic Church*
17. Thunderbird Park Subdivision, Plan no. 3, 1954

Indexing – Names

Cody, William F. (Francis) (1916-1978) - Archives

Indexing – Subjects

Architects – California - Palm Springs
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